





# DUO FULL HOUSE

USA/CH

## “Alta Cultura”

**Come one, come all and enter the realm of eccentric artistic duo Gaby and Henry Camus!**

It is a well-known fact that opposites attract: he is from the bustling metropolis New York; she hails from the enchantingly unobtrusive Swiss town of Oberunterlunkenhofen. Gaby loves precision and swears by the clock, Henry loves improvisation and just might have had a watch once as a young lad. He plays the piano divinely, she sings with fiery passion and brimstone – all in all a match made in heaven. Their goal is simple, to offer their esteemed public a high class cultural performance. Although their intentions are refined, their innate compulsion for comedy gets in the way, incessantly transforming their performance into a hilarious new-vaudeville extravaganza, bursting with extraordinary feats of juggling, dazzling musical prestidigitation and dexterously acrobatic wordplay. Regardless if they achieve their goal of “Alta Cultura” or not, their venerated audience is guaranteed to be enthralled!



# It's showtime!

## New Vaudeville Variety Theater

**With their original blend of comedy, theater, music, and circus techniques, Duo Full House has enthralled audiences all over the world.**

The unlikely mix of naughty New York sophistication and Swiss countryside naiveté generates a gripping performance that holds the public spellbound. Cultural clashes, polyglot puns, improbable balancing acts and anything from clubs to furniture are juggled to perfection in the hands of Henry Camus and Gaby Schmutz as they transform the stage into a feast of extraordinary entertainment.

With their unique range from comic cabaret to superb acrobatic skill, Duo Full House has won international prizes on both stage and television. Some career highlights include touring as special guest comedians with the Swiss National Circus Knie, a command performance for the late King Hassan II of Morocco, an appearance at the World Performance Festival in Japan, an extended run at the Casino Cabaret in Monte Carlo, and television appearances in thirteen different countries. They have created seven full-length theatrical programs and produced numerous variety events.

The international press has called them “a perfect mixture of American entertainment and Swiss precision.”





# TV Appearances

## Switzerland

- 2014 "Hommage aux Champions", Léman Bleu
- 2013 "Comedy aus dem Labor", SRF 1
- 2013 "Linea Rossa", RSI 2
- 2013 "Emil lacht!", SRF 1
- 2012 "Glanz & Gloria", SRF 1
- 2012 "Comedy aus dem Labor", SRF 1
- 2010 "Giacobbo / Müller", SRF 1
- 2009 "Aeschbacher", SRF 1
- 2008 "Ricardo Hammershow", SAT1
- 2003 "Benissimo", SRF 1
- 2002 "Comedy in Casino", DRS
- 2000 "Rob's Comedy Club", TV3
- 1999 "Rob's Comedy Club", TV3
- 1995 "Arosa Humor Festival", SRF 1
- 1995 "Musig Plausch", SRF 1
- 1995 "Top of Switzerland", SRF 1
- 1993 "Männer am See", short film
- 1992 "Traumpaar", SRF 1

## Great Britain

- 2008 "The Slammer", BBC

## France

- 2005 "Le Plus Grand Cabaret du Monde", FR2
- 1999 "Le Plus Grand Cabaret du Monde", FR2
- 1997 "Etonnant et Drole", FR2

## Spain

- 2006 "Hacemos El Humor", Canal Sur
- 2000 "Humor Se Escribe con Hache", TV1
- 1999 "Risas y Estrellas", TVE
- 1997 "Magic", TV3

## Germany

- 2000 "St. Ingberter Pfanne - Verleihung des Kleinkunstpreises", SW3
- 1997 "Lass Dich Überraschen", ZDF
- 1996 "Spätshow", NDR
- 1995 "Traumtänzer", Hessischer Rundfunk

## Italy

- 2004 "Circo Massimo", RAI III

## Belgium

- 2003 "Signé Taloché", RTBF

## Austria

- 1997 "Willkommen Oesterreich", ORF 1

## Czech Republic

- 1996 "Manéz Bolka Polivki", TV1

## Portugal

- 1999 "Roda Dos Milhoes", RTP

## Japan

- 2005 "Daidogei Shizuoka", Asahi TV

## Chile

- 1999 "El Tiempo es Oro", Canal 13

## Canada

- 2000 "Just for Laughs", international distribution





## Prizes and Awards

### **In this millenium:**

Public Choice Award, “surPrize”, Bozen, **I**

Silver Prize, “Daidogei World Cup”, Shizuoka, **JP**

Kleinkunst Prize, Koblenzer Kleinkunstfestival, **D**

Jury Award, “I Teatri del Mondo”, Porto Sant’Elpidio, **I**

St. Ingberter Pfanne, Saarländischer Kleinkunstpreis, **D**

### **In the last millenium:**

1st prize Jury and Public’s choice, “Internationalen Showpreis” Böblingen, **D**

1st Prize, Humorfestival Arosa, **CH**

1st Prize “Grand Prix du Spectacle de Rue”, Sierre, **CH**

1st Prize, DRS Showtalent Competition, **CH**

1st Prize, Talent Competition, Winterthur, **CH**

“Kleiner Prix Walo”, Emerging Artist of the Year, **CH**

## 2010 - to the present

Circus Knie, special guest comedians, Romandie & Tessin tours, **CH**  
 "Variétégatan", Göteborgs Kulturkalas, **S**  
 Concours Suisse des Brass Bands, Saal Stravinsky, Montreux, **CH**  
 Royal National Theatre, "Watch this Space", London, **GB**  
 "KuKuK" Festival, Ettenheim, **D**  
 Swiss Days Dubai, **UAE**  
 Salto Natale, Guest Comedian, **CH**  
 "La Mercé", Barcelona, **E**  
 "Just for Joy" Festival, Torino, **I**  
 "Mirages" Festival, Orbe, **CH**  
 Premier of 6th Theatrical production "Hudeligugeli", Millers Studio, Zürich, **CH**  
 "Kleines Fest im Grossen Garten", Hannover, **D**  
 "Funny Festival", Cape Town, **SA**  
 "Play for All" Festival, Pristina, **XK**  
 Gran Gala, Convention Brianzola di Giocolieri, Imbersago, **I**



Fondation Reinhardt von Graffenried, Medienpreis Verleihung, Bern, **CH**  
 "Brass & Comedy", Konzertevent, Rickenbach, **CH**  
 "Onderstroom" Festival, Vlissingen, **NL**  
 World-Expo, Swiss Pavillion, Shanghai, **CN**  
 "Fête de la Cité", Lausanne, **CH**  
 "Tête-à-Tête", Festival, Rastatt, **D**  
 "Full House & Friends", Festival der Träume, Innsbruck, **A**  
 Gommer OpenAir, Lax, **CH**  
 OpenStage "Eclettico" on Tour, **CH**

## 2000 - 2009

Festival de Teatro "Feten" Gijon, **E**  
 "La Fira de Circ", La Bisbal, **E**  
 Festival "EscèNit", Girona, **E**  
 Icon Road Show Europa Tournée für Schweiz Tourismus, **D, NL, I**  
 "L'Humour des Notes", Haguenau, **F**  
 "Oeral Festival", Terschelling, **NL**  
 "Au Bonheure des Mômes", Le Grand Bornand, **F**  
 Premier in French "Lost and Found", Festival Far, Nyon, **CH**  
 Premier in Italian "Lost and Found", La Torchiera, Milano, **I**  
 DRS1 Radio, "Spasspartout", **CH**  
 Adventure Travel World Summit, Whistler, **CAN**  
 Neujahrs Varieté, Bad Nauheim, **D**  
 Langlauf Weltcup, Düsseldorf, **D**  
 Official Swiss artist at the Olympic Games, Torino, **I**  
 Masters of Ceremonies of the Variety Evening, Kulturbörse Freiburg, **D**  
 "Comicodeon", Kapfenberg, **A**  
 Comedy Arts Festival, Moers, **D**  
 Compère of the Gauklerfestival, Koblenz, **D**  
 "Europlà", S.G. Valdarno, **I**  
 Clown Festival, Monte San Giusto, **I**  
 Disneyland Paris, **F**



Foundation and production of OpenStage Eclettico, Zürich, **CH**  
 VIP Event Zürich Tennis Open, **CH**  
 Premier of 4th theatrical production "Lost and Found",  
 "Humorfestival", Arosa, **CH**  
 "Grock Festival", La Chaux de Fond, **CH**  
 Teatro Metropolitan, Palermo, **I**  
 Rappongi Hills "Comedy Club Lounge", Tokyo, **JP**  
 Polo Turnier, St. Moritz, **CH**  
 Emcee of the "Ethno-Festival am See", Rorschach, **CH**  
 "Carisma" Comedy-Festival, Naturns, **I**  
 "Sul Filo Del Circo Contemporaneo", Grugliasco, **I**  
 "Plé de Riure" Humorfestival, El Masnou, **E**  
 "Daidogei World Cup", Shizuoka, **JP**  
 Premier of 3rd theatrical production "Existential Boom-Boom"  
 Humor Festival, Teatro Alfil, Madrid, **E**



# Highlights III

Masters of Ceremonies of the Swiss Cultur Showcase (KTV Kulturbörse), Thun, **CH**  
WOMAD Festival, Reading, **GB**  
Clown Festival, Sestriere, **I**  
"Rúa Aberta", Ferrol, **E**  
"FAR Festival", Nyon, **CH**  
"Lo Spettacolo della Montagna", Susa, **I**  
"I Teatri Del Mondo", Porto Sant'Elpidio, **I**  
EXPO 02, Scène du Rivage, Biel-Bienne, **CH**  
"El Pati Free", Salamanca, **E**  
"Huis Ten Bosch", Nagasaki, **JP**  
"Il Umore Azóka", Leioa, **E**  
"Il Teatro che Cammina", Castel San Pietro Terme, **I**  
"Semaine de la Liberté", St. Dié, **F**  
International Theatre Festival, Christchurch, **NZ**  
Tour with the STB-Turngala, **D**  
Festival du Nouveau Cirque, Obernai, **F**  
"Festival Internacional de Teatro", Valladolid, **E**  
New York Fringe Festival, **USA**

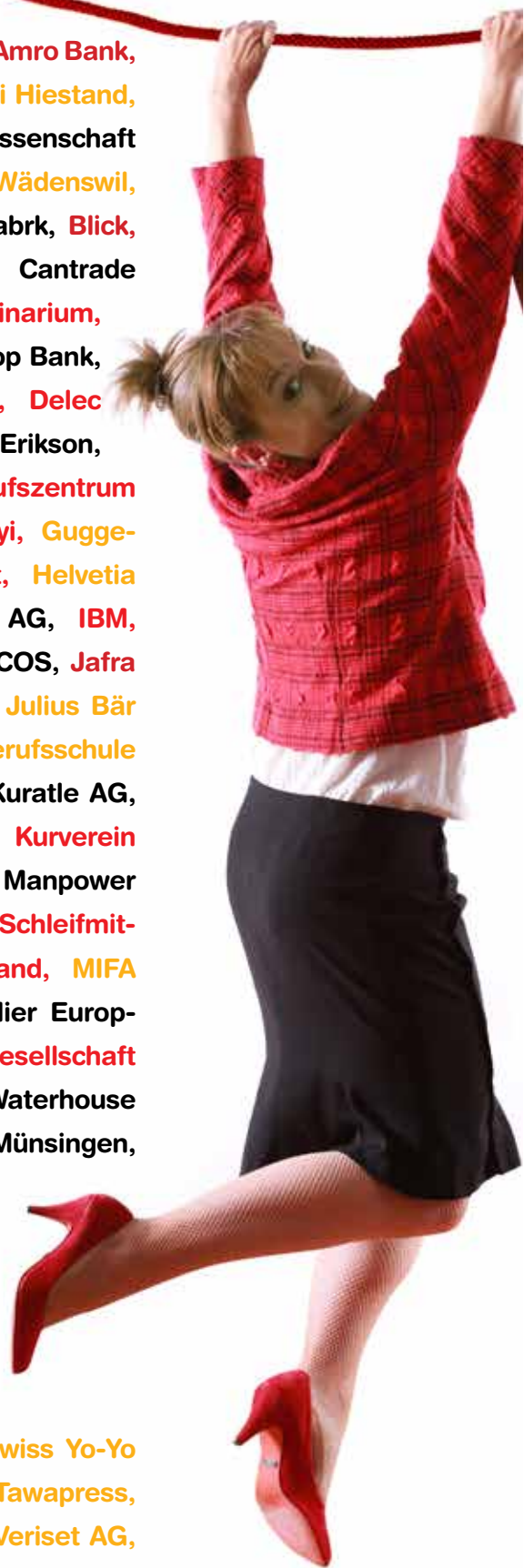
## 1991 - 1999

"Rose d'Or", Montreux, **CH**  
International Theatre Festival, Stockton, **GB**  
Clownfestival Leukerbad, **CH**  
Performances on HMS "Black Watch" and MS "Vistafjord" (cruise ships)  
2nd theatrical production "Schwindel-Erregend"  
Special command performance for King Hassan II, **MA**  
Comedy Festival Kapfenberg, **A**  
Cabaret du Casino, Monte Carlo, **MC**  
"World Performance Festival", Shimoneki, **JP**  
"Das Blaue Wunder" Variety show, Pforzheim, **D**  
"Variété de Bâle", Muttenz, **CH**  
Arosa Humor Festival, **CH**  
1st theatrical production "Leo On Tour"  
Glastonbury Festival, **GB**  
Kentucky Performing Arts Series, **USA**  
Variété GOP Hannover, **D**  
"Magic America", Zürich, **CH**  
Queensborough Arts Festival, **USA**  
Main organizers of the 6th Swiss Juggling Convention, Zürich, **CH**  
"Vorstadt Variété", Schaffhausen, **CH**  
"Multicomedia", Barcelona, **E**  
Swiss Tour "My Fair Lady", Bernhard Theater, **CH**  
"Festival del Saltimbanco", Lugano, **CH**





**ACS**, Adesso AG, **Akku Oerlikon**, **Alchimed AG**, Also-Comsynt AG, **Amro Bank**,  
**Amt für Berufsbildung**, ASAG Auto Service AG, **ASVZ**, **Bäckerei Hiestand**,  
**Bank Oppenheim**, **Bank Sparhafen**, **Basler Zeitung**, Baugenossenschaft  
 Freiblick, **Baugenossenschaft Rotach**, **Baugenossenschaft Wädenswil**,  
**Bausch & Lomb**, **Bedag**, **BGV-Versicherung AG**, Biberist Papierfabrik, **Blick**,  
**Bogart**, BP, **Brauerei Falken**, **Bull**, Büro AG, **C&A**, **Canon**, Cantrade  
 Privatbank, **Clariden Bank**, **CLAVIAG**, Clima Suisse, **Club Culinarium**,  
**Colorlabor AG**, Comit AG, **Congress Interlaken AG**, **COOP**, Coop Bank,  
**Credit Suisse**, **Curling Club Luzern**, Daimler-Chrysler, **Déess**, **Delec**  
**AG**, **Deloitte & Touche Experta AG**, Diax, **Dörig Fenster**, **EKZ**, Erikson,  
**Floristenverband**, **Fust**, Gemeindeverwaltung Jona, **Glatt Einkaufszentrum**  
**AG**, **Glückspost**, Graubündner Kantonalbank, **Guggemusik Freyi**, **Gugge-**  
**musik Ohregrübler**, Haco AG, **Handharmonikaverein Eintracht**, **Helvetia**  
**Patria**, Hewlett Packard, **Holzbaupreis**, **Hotelplan**, Humanis AG, **IBM**,  
**Ihag Handelsbank**, Imholz, **IMS AG**, **Inlinemarathon Biel**, IRCOS, Jafra  
**Kosmetik Firma**, **Jaguar Drivers Club**, **Jelmoli**, **Jet Aviation**, **Julius Bär**  
**Bank**, Kantonsspital Baden, **Käppeli AG**, **Kaufmännische Berufsschule**  
**Lyss**, Klinik Beverine, **Knecht Mode**, **Kraft Jacobs Suchard**, Kuratle AG,  
**Kurverein Adelboden**, **Kurverein Arosa**, **Kurverein Engelberg**, **Kurverein**  
**Leukerbad**, **Kurverein Pontresina**, Landis & Stäfa, **Lego**, **Manor**, Manpower  
 AG, **Marktgemeinde Götzis**, **Max Data**, McDonalds, **Meister Schleifmit-**  
**telwerk AG**, **Metropole**, Mettler Toledo, **Metzgermeister-Verband**, **MIFA**  
**AG**, Migros, **Migros Bank**, **Milchproduzentenverband**, **Mobilier Europ-**  
**een**, **Modehaus Schirmer**, **Mövenpick**, Mühlebach AG, **Musikgesellschaft**  
**Starrkirch**, **Nestlé**, Océ, **Opel Suisse**, **Partag AG**, Price Waterhouse  
 Coopers, **Pro Juventute**, **Propellence AG**, Psychiatrische Klinik Münsingen,  
**Raffaessenbank**, **Rahn AG**, Redifussion, **Regionalentw.**  
**Bregenzewald**, **Rose d'Or**, Montreux, **Samariterverband**,  
**Sanitärverband**, **SAP**, **SBC Warburg Dillon Read**, **Schaff-**  
**hauser Kantonalbank**, Schulkapitel Hinwil, **Schulkapitel Win-**  
**terthur**, **Schw. Aerztegesellschaft**, Schw. Schreinermeister-  
 verband, **SFS AG**, **Siemens**, Sparkasse Bern, **SQS**, **Straub**  
**AG**, Styner + Bienz AG, **Suchard**, **Sulzer**, SUVA, **SVTK**, **Swiss Yo-Yo**  
**Masters Zimmermesiterverband**, Swisscom, **Swisspost**, **Tawapress**,  
**TCS**, **Toggenburger AG**, **Trafigura Beheer BV**, UBS, **Unisys**, **Veriset AG**,  
**Vögele**, **Weltwoche**, **Winterthur Versicherung**, **WIR Bank**,  
**Wirtschaftskammer Vorarlberg**, **WWF**, **Zimex Aviation Ltd.**, **Zunft-**  
**gesellschaft zu Schmieden**, **Zürcher Kantonalbank**, **Zürich Versicherung**  
 u.v.m.



**Ein Feuerwerk guten Humors**

„Duo Full House“  
gibt auf der Bühne Vollgas  
„Leo on Tour“ reißt das Publikum von den Stühlen

**Multitalente**

Full House alias Henry  
Camus und Gaby Schmutz

**Urkomisch und artistisch auf höchstem Niveau**

**Brillant-artistisches Duo**

Comedy nach Noten

Action-Comedy  
mit Kauderwelsch

**Feuerwerk der Akrobatik,  
Clownerie und Jonglage**  
Comedy-Duo bot spektakuläre Show



**In due  
(il lavoro)  
è meglio**

**Sie bringen New York zum  
Lachen** Komiker-Duo «Full House» aus Zürich

**Comedy-Artistik und Sprachwitz**

**Fulminante Kleinkunst:  
Full Fun mit „Full House“**

«Gaby Camus, warum tragen Sie  
Ihren Mann auf den Schultern?»

**Un duo aux multiples talents**

Le second spectacle du festival «in» de l'Humour des Notes  
culturel a présenté la...

**Präzision prallt auf Selbstverliebtheit**  
**una lezione di teatro comico**  
Virtuose Improvisation  
und geniale Komik in  
bunter Verpackung



# Critical Reviews

“Full House are acrobats of the highest caliber who are not the least bit afraid to take risks on stage. The most compelling thing about their show is its careful dramaturgy: their role plays and transitions leave nothing to chance, and they never miss an opportunity to involve the audience.”

*Bündner Zeitung, Switzerland*

“Full House is a lovable pair of all-rounders who gel together perfectly. When they finally left the stage after two encores the audience was aching with laughter.”

*Klein&Kunst Zeitung, Austria*

“Every single person watching was entranced by their skill and artistry. With these two characters so unlike they inevitably get into situations which have the audience rolling in the aisles.”

*Der Landbote, Switzerland*

“The audience was enthralled by the comic skill of these two contrasting partners and the sheer imagination of their show.”

*Südkurier, German*

“...some of the creme de la creme showed what an inventive art juggling can be. It was at its most extravagant in the act of Full House.”

*Norwich Evening News, Great Britain*

“Not a single person can have left the show on Saturday night without being totally won over. Full House was absolutely brilliant, and left the audience almost speechless.”

*Toggenburger Nachrichten, Switzerland*

“Two clown characters: a confetti-throwing crowd-pleaser and a pedant unable to conceal her artistic pretensions... It’s amazing how shamelessly they break the laws of physics that apply to us mere mortals”

*Der Bund, Switzerland*

“From start to finish this fast-moving, varied show captivated the audience with its brilliant artistry. It’s hard to categorize this unique form of entertainment.”

*Zürcher Oberländer, Switzerland*

“It’s not only word play and slapstick that makes this duo so entertaining, but their masterful acting and fantastic piano playing.”

*Kleine Zeitung, Austria*

“What Full House manages to conjure up on stage in two hours is nothing less than first-class: dazzling spontaneity, lightning-quick reactions and brilliant situational comedy.”

*AZA Oberkulm, Switzerland*

“Full House has created an act combining music, acrobatics and juggling with a liberal dose of word play and clever mimicry. These two artistes have crafted a show that is so fast-moving that the audience cannot afford to look away for a second.”

*Höfner Volksblatt, Switzerland*

# Technical Aspects

**Our show is highly visual and the humor is very international, making it ideal for many different kinds of events.**

**Show length:** From 5 to 80 minutes, in one or several parts as desired.

**Languages:** The show can be performed in English, German, French, Italian, Spanish, Dutch or Japanese, and any mixture thereof.

**Stage size:** optimal stage size is 6 x 4 meters, but accommodation can be made for smaller stages, depending on the situation.

**Equipment:** The artists bring their own wireless microphones, mixer, black background curtain, and all necessary props for their show.

**Sound and light:** For smaller events the artists bring their own PA and lighting systems. For larger events their equipment can be used to supplement the sound and light system used for the event (e.g. as monitors, background lighting, etc.).

**Details:** A more detailed tech rider can be supplied on request.





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