





DUO FULL HOUSE

USA/CH

“Alta Cultura”

Accomodatevi nel mondo dei pazzi coniugi-artisti Gaby e Henry Camus! Come tutti sanno gli opposti si attraggono: lui viene da New York, lei da Effretikon; Gaby ama la precisione, Henry l'improvvisazione; lei è stabile, lui è labile; lui suona divinamente il pianoforte, mentre il canto di lei è un inferno... insomma, si completano alla perfezione!

Nonostante la propria profonda comicità e il proprio grande umorismo, i due cercano instancabilmente di portare avanti una performance “altamente culturale”. Per questo utilizzano tutti i registri: virtuose suonate al pianoforte, straordinaria giocoleria e multilinguismo acrobatico. Che riescano o no a raggiungere il loro scopo di “Alta Cultura”, il beneamato pubblico sarà comunque sbalordito.

Su di noi...

Duo Full House - Action-Comedy

Gaby Schmutz e Henry Camus dal 1991 hanno attraversato diverse volte il globo con le loro produzioni, non solo grazie alla loro estrema versatilità linguistica, ma anche per il loro stile inconfondibile: un mix originale di commedia visuale e verbale, combinata a tecniche di circo e musica virtuosa. Senza tralasciare di coinvolgere il pubblico con raffinatezza, il risultato è un autentico visual comedy d'autore.

Grazie alle loro differenti origini e ai loro diversi temperamenti - Henry viene da New York, USA, e Gaby proviene dalla piccola cittadina di Effretikon nella Svizzera interna - i due artisti sono giunti allo sviluppo di un originale umorismo multi-lingue, con opportunità di esibizione davvero eclettiche: circhi (Fil-rouge in Circus Knie tournée Ticino e Svizzera francese, star comedians in Salto Natale), varietà (Casinò di Monte Carlo, GOP di Hannover), festivals (Arosa Humor Festival, Fête de la Cité a Losanna) e teatri di tutto il mondo.

Henry e Gaby, partner nella vita e sul palcoscenico, hanno prodotto insieme quattro spettacoli teatrali come Duo Full House e tre con solo Henry Camus con la regia di Ferruccio Cainero. Henry viene anche frequentemente invitato da SRF1 Radio nella rubrica di Kabarett. Gaby e Henry hanno creato e presentato più di settanta differenti edizioni di "Open Stage Eclettico": un luogo d'incontro creativo per tutti i generi di "performing arts". Duo Full House è l'organizzatore annuale di due eventi in collaborazione con "Das Zelt" a Lugano: "Family Circus" and "Comedy Club Ticino". Sono attivi come registi, anche per la produzione "Downtown Monti" che hanno concepito e messo in scena per il Circus Monti.

Dal 2009, insieme ai loro due figli, si sono stabiliti in Ticino, dove creano, si esibiscono, si allenano, bevono Merlot, mangiano Luganighe e Risotto e naturalmente anche Rösti e Hamburgers... e si godono la vita d'artista!





Svizzera

- 2016 "Das Zelt - Comedy Club", SRF 1
- 2016 "Artistika", Kanal 9
- 2014 "Hommage aux Champions", Léman Bleu
- 2013 "Comedy aus dem Labor", SRF 1
- 2013 "Linea Rossa", RSI 2
- 2013 "Emil lacht!", SRF 1
- 2012 "Glanz & Gloria", SRF 1
- 2012 "Comedy aus dem Labor", SRF 1
- 2010 "Giacobbo / Müller", SRF 1
- 2009 "Aeschbacher", SRF 1
- 2008 "Ricardo Hammershow", SAT1
- 2003 "Benissimo", SRF 1
- 2002 "Comedy in Casino", DRS
- 2000 "Rob's Comedy Club", TV3
- 1999 "Rob's Comedy Club", TV3
- 1995 "Arosa Humor Festival", SRF 1
- 1995 "Musig Plausch", SRF 1
- 1995 "Top of Switzerland", SRF 1
- 1993 "Männer am See", Kurzfilm
- 1992 "Traumpaar", SRF 1

Francia

- 2005 "Le Plus Grand Cabaret du Monde", FR2
- 1999 "Le Plus Grand Cabaret du Monde", FR2
- 1997 "Etonnant et Drole", FR2

Inghilterra

- 2008 "The Slammer", BBC

Spagna

- 2006 "Hacemos El Humor", Canal Sur
- 2000 "Humor Se Escribe con Hache", TV1
- 1999 "Risas y Estrellas", TVE
- 1997 "Magic", TV3

Germania

- 2000 "St. Ingberter Pfanne - Verleihung des Kleinkunstpreises", SW3
- 1997 "Lass Dich Überraschen", ZDF
- 1996 "Spätshow", NDR
- 1995 "Traumtänzer", Hessischer Rundfunk

Italia

- 2004 "Circo Massimo", RAI III

Belgio

- 2003 "Signé Taloché", RTBF

Austria

- 1997 "Willkommen Oesterreich", ORF 1

Repubblica Ceca

- 1996 "Manéz Bolka Polivki", TV1

Portugalo

- 1999 "Roda Dos Milhoes", RTP

Giappone

- 2005 "Daidogei Shizuoka", Asahi TV

Cile

- 1999 "El Tiempo es Oro", Canal 13

Canada

- 2000 "Just for Laughs", international distribution





Premi & Concorsi

In this millenium:

Public Choice Award, “surPrize”, Bozen, **I**

Silver Prize, “Daidogei World Cup”, Shizuoka, **JP**

Kleinkunst Prize, Koblenzer Kleinkunstfestival, **D**

Jury Award, “I Teatri del Mondo”, Porto Sant’Elpidio, **I**

St. Ingberter Pfanne, Saarländischer Kleinkunstpreis, **D**

In the last millenium:

1st prize Jury and Public’s choice, “Internationalen Showpreis” Böblingen, **D**

1st Prize, Humorfestival Arosa, **CH**

1st Prize “Grand Prix du Spectacle de Rue”, Sierre, **CH**

1st Prize, DRS Showtalent Competition, **CH**

1st Prize, Talent Competition, Winterthur, **CH**

“Kleiner Prix Walo”, Emerging Artist of the Year, **CH**

2010 - al presente

Circus Knie, special guest comedians, Romandie & Tessin tours, **CH**
 "Variétégatan", Göteborgs Kulturkalas, **S**
 Concours Suisse des Brass Bands, Saal Stravinsky, Montreux, **CH**
 Royal National Theatre, "Watch this Space", London, **GB**
 "KuKuK" Festival, Ettenheim, **D**
 Swiss Days Dubai, **UAE**
 Salto Natale, Guest Comedian, **CH**
 "La Mercé", Barcelona, **E**
 "Just for Joy" Festival, Torino, **I**
 "Mirages" Festival, Orbe, **CH**
 Premier of 6th Theatrical production "Hudeligugeli", Millers Studio, Zürich, **CH**
 "Kleines Fest im Grossen Garten", Hannover, **D**
 "Funny Festival", Cape Town, **SA**
 "Play for All" Festival, Pristina, **XK**
 Gran Gala, Convention Brianzola di Giocolieri, Imbersago, **I**



Fondation Reinhardt von Graffenried, Medienpreis Verleihung, Bern, **CH**
 "Brass & Comedy", Konzertevent, Rickenbach, **CH**
 "Onderstroom" Festival, Vlissingen, **NL**
 World-Expo, Swiss Pavillion, Shanghai, **CN**
 "Fête de la Cité", Lausanne, **CH**
 "Tête-à-Tête", Festival, Rastatt, **D**
 "Full House & Friends", Festival der Träume, Innsbruck, **A**
 Gommer OpenAir, Lax, **CH**
 OpenStage "Eclettico" on Tour, **CH**

2000 - 2009

Festival de Teatro "Feten" Gijon, **E**
 "La Fira de Circ", La Bisbal, **E**
 Festival "EscèNit", Girona, **E**
 Icon Road Show Europa Tournée für Schweiz Tourismus, **D, NL, I**
 "L'Humour des Notes", Haguenau, **F**
 "Oeral Festival", Terschelling, **NL**
 "Au Bonheure des Mômes", Le Grand Bornand, **F**
 Premier in French "Lost and Found", Festival Far, Nyon, **CH**
 Premier in Italian "Lost and Found", La Torchiera, Milano, **I**
 DRS1 Radio, "Spasspartout", **CH**
 Adventure Travel World Summit, Whistler, **CAN**
 Neujahrs Varieté, Bad Nauheim, **D**
 Langlauf Weltcup, Düsseldorf, **D**
 Official Swiss artist at the Olympic Games, Torino, **I**
 Masters of Ceremonies of the Variety Evening, Kulturbörse Freiburg, **D**
 "Comicodeon", Kapfenberg, **A**
 Comedy Arts Festival, Moers, **D**
 Compère of the Gauklerfestival, Koblenz, **D**
 "Europlà", S.G. Valdarno, **I**
 Clown Festival, Monte San Giusto, **I**
 Disneyland Paris, **F**



Foundation and production of OpenStage Eclettico, Zürich, **CH**
 VIP Event Zürich Tennis Open, **CH**
 Premier of 4th theatrical production "Lost and Found",
 "Humorfestival", Arosa, **CH**
 "Grock Festival", La Chaux de Fond, **CH**
 Teatro Metropolitan, Palermo, **I**
 Rappongi Hills "Comedy Club Lounge", Tokyo, **JP**
 Polo Turnier, St. Moritz, **CH**
 Emcee of the "Ethno-Festival am See", Rorschach, **CH**
 "Carisma" Comedy-Festival, Naturns, **I**
 "Sul Filo Del Circo Contemporaneo", Grugliasco, **I**
 "Plé de Riure" Humorfestival, El Masnou, **E**
 "Daidogei World Cup", Shizuoka, **JP**
 Premier of 3rd theatrical production "Existential Boom-Boom"
 Humor Festival, Teatro Alfil, Madrid, **E**



Highlights III

Masters of Ceremonies of the Swiss Cultur Showcase (KTV Kulturbörse), Thun, **CH**
WOMAD Festival, Reading, **GB**
Clown Festival, Sestriere, **I**
"Rúa Aberta", Ferrol, **E**
"FAR Festival", Nyon, **CH**
"Lo Spettacolo della Montagna", Susa, **I**
"I Teatri Del Mondo", Porto Sant'Elpidio, **I**
EXPO 02, Scène du Rivage, Biel-Bienne, **CH**
"El Pati Free", Salamanca, **E**
"Huis Ten Bosch", Nagasaki, **JP**
"Il Umore Azóka", Leioa, **E**
"Il Teatro che Cammina", Castel San Pietro Terme, **I**
"Semaine de la Liberté", St. Dié, **F**
International Theatre Festival, Christchurch, **NZ**
Tour with the STB-Turngala, **D**
Festival du Nouveau Cirque, Obernai, **F**
"Festival Internacional de Teatro", Valladolid, **E**
New York Fringe Festival, **USA**

1991 - 1999

"Rose d'Or", Montreux, **CH**
International Theatre Festival, Stockton, **GB**
Clownfestival Leukerbad, **CH**
Performances on HMS "Black Watch" and MS "Vistafjord" (cruise ships)
2nd theatrical production "Schwindel-Erregend"
Special command performance for King Hassan II, **MA**
Comedy Festival Kapfenberg, **A**
Cabaret du Casino, Monte Carlo, **MC**
"World Performance Festival", Shimoneki, **JP**
"Das Blaue Wunder" Variety show, Pforzheim, **D**
"Variété de Bâle", Muttenz, **CH**
Arosa Humor Festival, **CH**
1st theatrical production "Leo On Tour"
Glastonbury Festival, **GB**
Kentucky Performing Arts Series, **USA**
Variété GOP Hannover, **D**
"Magic America", Zürich, **CH**
Queensborough Arts Festival, **USA**
Main organizers of the 6th Swiss Juggling Convention, Zürich, **CH**
"Vorstadt Variété", Schaffhausen, **CH**
"Multicomedia", Barcelona, **E**
Swiss Tour "My Fair Lady", Bernhard Theater, **CH**
"Festival del Saltimbanco", Lugano, **CH**



Ein Feuerwerk guten Humors

„Duo Full House“
gibt auf der Bühne Vollgas
„Leo on Tour“ reißt das Publikum von den Stühlen

Multitalente

Full House alias Henry
Camus und Gaby Schmutz

Urkomisch und artistisch auf höchstem Niveau

Brillant-artistisches Duo

Comedy nach Noten

Action-Comedy
mit Kauderwelsch



In due
(il lavoro)
è meglio

Feuerwerk der Akrobatik,
Clownerie und Jonglage
Comedy-Duo bot spektakuläre Show

Sie bringen **New York** zum
Lachen Komiker-Duo «Full House» aus Zürich

Comedy-Artistik und Sprachwitz

Fulminante Kleinkunst:
Full Fun mit „Full House“

«Gaby Camus, warum tragen Sie
Ihren Mann auf den Schultern?»

Un duo aux multiples talents

Le second spectacle du festival «in» de l'Humour des Notes
culturel a présenté la...

Präzision prallt auf Selbstverliebtheit

una lezione di teatro comico
Virtuose Improvisation
und geniale Komik in
bunter Verpackung



Critical Reviews

“Full House are acrobats of the highest caliber who are not the least bit afraid to take risks on stage. The most compelling thing about their show is its careful dramaturgy: their role plays and transitions leave nothing to chance, and they never miss an opportunity to involve the audience.”

Bündner Zeitung, Switzerland

“Full House is a lovable pair of all-rounders who gel together perfectly. When they finally left the stage after two encores the audience was aching with laughter.”

Klein&Kunst Zeitung, Austria

“Every single person watching was entranced by their skill and artistry. With these two characters so unlike they inevitably get into situations which have the audience rolling in the aisles.”

Der Landbote, Switzerland

“The audience was enthralled by the comic skill of these two contrasting partners and the sheer imagination of their show.”

Südkurier, German

“...some of the creme de la creme showed what an inventive art juggling can be. It was at its most extravagant in the act of Full House.”

Norwich Evening News, Great Britain

“Not a single person can have left the show on Saturday night without being totally won over. Full House was absolutely brilliant, and left the audience almost speechless.”

Toggenburger Nachrichten, Switzerland

“Two clown characters: a confetti-throwing crowd-pleaser and a pedant unable to conceal her artistic pretensions... It’s amazing how shamelessly they break the laws of physics that apply to us mere mortals”

Der Bund, Switzerland

“From start to finish this fast-moving, varied show captivated the audience with its brilliant artistry. It’s hard to categorize this unique form of entertainment.”

Zürcher Oberländer, Switzerland

“It’s not only word play and slapstick that makes this duo so entertaining, but their masterful acting and fantastic piano playing.”

Kleine Zeitung, Austria

“What Full House manages to conjure up on stage in two hours is nothing less than first-class: dazzling spontaneity, lightning-quick reactions and brilliant situational comedy.”

AZA Oberkulm, Switzerland

“Full House has created an act combining music, acrobatics and juggling with a liberal dose of word play and clever mimicry. These two artistes have crafted a show that is so fast-moving that the audience cannot afford to look away for a second.”

Höfner Volksblatt, Switzerland

Technical Aspects

Our “Gala” show is highly visual and the humor is very international, making it ideal for many different kinds of events.

Show length: From 5 to 60 minutes, in one or several parts as desired.

Languages: The show can be performed in English, German, French, Italian, Spanish, Dutch or Japanese, and any mixture thereof.

Stage size: optimal stage size is 6 x 4 meters, but accommodation can be made for smaller stages, depending on the situation.

Equipment: The artists bring their own wireless microphones, mixer, black background curtain, and all necessary props for their show.

Sound and light: For smaller events the artists bring their own PA and lighting systems. For larger events their equipment can be used to supplement the sound and light system used for the event (e.g. as monitors, background lighting, etc.).

Details: A more detailed tech rider can be supplied on request.





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