





DUO FULL HOUSE

USA/CH

Action-Comedy

Looking for a dynamic show that will bring quality entertainment to your event? Then Duo Full House is for you!

Be it for clients, co-workers, or guests, these two experienced professionals will add laughter and excitement to your occasion, giving it that special note. Their action-comedy performance is a hilarious mixture of creative wordplay, musical skills, and circus techniques that are sure to thrill and delight all in attendance.

One of Full House's specialties is performing for audiences of different nationalities. By mixing visual gags with witty text in a tailor-made combination of English, Italian, Spanish, French, German, Dutch and Japanese, their show is understandable and enjoyable by any public. Additionally, it has relatively few technical requirements and can be adapted to almost any situation.

These two artists are also expert emcees and presenters and can host an evening in a comical, mirthful and, if appropriate, multi-lingual fashion.



It's showtime!

New Vaudeville Variety Theater

With their original blend of comedy, theater, music, and circus techniques, Duo Full House has enthralled audiences all over the world.

The unlikely mix of naughty New York sophistication and Swiss countryside naiveté generates a gripping performance that holds the public spellbound. Cultural clashes, polyglot puns, improbable balancing acts and anything from clubs to furniture are juggled to perfection in the hands of Henry Camus and Gaby Schmutz as they transform the stage into a feast of extraordinary entertainment.

With their unique range from comic cabaret to superb acrobatic skill, Duo Full House has won international prizes on both stage and television. Some career highlights include touring as special guest comedians with the Swiss National Circus Knie, a command performance for the late King Hassan II of Morocco, an appearance at the World Performance Festival in Japan, an extended run at the Casino Cabaret in Monte Carlo, and television appearances in thirteen different countries. They have created seven full-length theatrical programs and produced numerous variety events.

The international press has called them “a perfect mixture of American entertainment and Swiss precision.”



TV Appearances

Switzerland

- 2014 "Hommage aux Champions", Léman Bleu
- 2013 "Comedy aus dem Labor", SRF 1
- 2013 "Linea Rossa", RSI 2
- 2013 "Emil lacht!", SRF 1
- 2012 "Glanz & Gloria", SRF 1
- 2012 "Comedy aus dem Labor", SRF 1
- 2010 "Giacobbo / Müller", SRF 1
- 2009 "Aeschbacher", SRF 1
- 2008 "Ricardo Hammershow", SAT1
- 2003 "Benissimo", SRF 1
- 2002 "Comedy in Casino", DRS
- 2000 "Rob's Comedy Club", TV3
- 1999 "Rob's Comedy Club", TV3
- 1995 "Arosa Humor Festival", SRF 1
- 1995 "Musig Plausch", SRF 1
- 1995 "Top of Switzerland", SRF 1
- 1993 "Männer am See", short film
- 1992 "Traumpaar", SRF 1

Great Britain

- 2008 "The Slammer", BBC

France

- 2005 "Le Plus Grand Cabaret du Monde", FR2
- 1999 "Le Plus Grand Cabaret du Monde", FR2
- 1997 "Etonnant et Drole", FR2

Spain

- 2006 "Hacemos El Humor", Canal Sur
- 2000 "Humor Se Escribe con Hache", TV1
- 1999 "Risas y Estrellas", TVE
- 1997 "Magic", TV3

Germany

- 2000 "St. Ingberter Pfanne – Verleihung des Kleinkunstpreises", SW3
- 1997 "Lass Dich Überraschen", ZDF
- 1996 "Spätshow", NDR
- 1995 "Traumtänzer", Hessischer Rundfunk

Italy

- 2004 "Circo Massimo", RAI III

Belgium

- 2003 "Signé Taloché", RTBF

Austria

- 1997 "Willkommen Oesterreich", ORF 1

Czech Republic

- 1996 "Manéz Bolka Polivki", TV1

Portugal

- 1999 "Roda Dos Milhoes", RTP

Japan

- 2005 "Daidogeï Shizuoka", Asahi TV

Chile

- 1999 "El Tiempo es Oro", Canal 13

Canada

- 2000 "Just for Laughs", international distribution





Prizes and Awards

In this millenium:

Public Choice Award, “surPrize”, Bozen, **I**

Silver Prize, “Daidogei World Cup”, Shizuoka, **JP**

Kleinkunst Prize, Koblenzer Kleinkunstfestival, **D**

Jury Award, “I Teatri del Mondo”, Porto Sant’Elpidio, **I**

St. Ingberter Pfanne, Saarländischer Kleinkunstpreis, **D**

In the last millenium:

1st prize Jury and Public’s choice, “Internationalen Showpreis” Böblingen, **D**

1st Prize, Humorfestival Arosa, **CH**

1st Prize “Grand Prix du Spectacle de Rue”, Sierre, **CH**

1st Prize, DRS Showtalent Competition, **CH**

1st Prize, Talent Competition, Winterthur, **CH**

“Kleiner Prix Walo”, Emerging Artist of the Year, **CH**

2010 - to the present

Circus Knie, special guest comedians, Romandie & Tessin tours, **CH**
 "Variétégatan", Göteborgs Kulturkalas, **S**
 Concours Suisse des Brass Bands, Saal Stravinsky, Montreux, **CH**
 Royal National Theatre, "Watch this Space", London, **GB**
 "KuKuK" Festival, Ettenheim, **D**
 Swiss Days Dubai, **UAE**
 Salto Natale, Guest Comedian, **CH**
 "La Mercé", Barcelona, **E**
 "Just for Joy" Festival, Torino, **I**
 "Mirages" Festival, Orbe, **CH**
 Premier of 6th Theatrical production "Hudeligugeli", Millers Studio, Zürich, **CH**
 "Kleines Fest im Grossen Garten", Hannover, **D**
 "Funny Festival", Cape Town, **SA**
 "Play for All" Festival, Pristina, **XK**
 Gran Gala, Convention Brianzola di Giocolieri, Imbersago, **I**



Fondation Reinhardt von Graffenried, Medienpreis Verleihung, Bern, **CH**
 "Brass & Comedy", Konzertevent, Rickenbach, **CH**
 "Onderstroom" Festival, Vlissingen, **NL**
 World-Expo, Swiss Pavillion, Shanghai, **CN**
 "Fête de la Cité", Lausanne, **CH**
 "Tête-à-Tête", Festival, Rastatt, **D**
 "Full House & Friends", Festival der Träume, Innsbruck, **A**
 Gommer OpenAir, Lax, **CH**
 OpenStage "Eclettico" on Tour, **CH**

2000 - 2009

Festival de Teatro "Feten" Gijon, **E**
 "La Fira de Circ", La Bisbal, **E**
 Festival "EscèNit", Girona, **E**
 Icon Road Show Europa Tournée für Schweiz Tourismus, **D, NL, I**
 "L'Humour des Notes", Haguenau, **F**
 "Oeral Festival", Terschelling, **NL**
 "Au Bonheur des Mômes", Le Grand Bornand, **F**
 Premier in French "Lost and Found", Festival Far, Nyon, **CH**
 Premier in Italian "Lost and Found", La Torchiera, Milano, **I**
 DRS1 Radio, "Spasspartout", **CH**
 Adventure Travel World Summit, Whistler, **CAN**
 Neujahrs Variété, Bad Nauheim, **D**
 Langlauf Weltcup, Düsseldorf, **D**
 Official Swiss artist at the Olympic Games, Torino, **I**
 Masters of Ceremonies of the Variety Evening, Kulturbörse Freiburg, **D**
 "Comicodeon", Kapfenberg, **A**
 Comedy Arts Festival, Moers, **D**
 Compère of the Gauklerfestival, Koblenz, **D**
 "Europlà", S.G. Valdarno, **I**
 Clown Festival, Monte San Giusto, **I**
 Disneyland Paris, **F**



Foundation and production of OpenStage Eclettico, Zürich, **CH**
 VIP Event Zürich Tennis Open, **CH**
 Premier of 4th theatrical production "Lost and Found",
 "Humorfestival", Arosa, **CH**
 "Grock Festival", La Chaux de Fond, **CH**
 Teatro Metropolitan, Palermo, **I**
 Rappongi Hills "Comedy Club Lounge", Tokyo, **JP**
 Polo Turnier, St. Moritz, **CH**
 Emcee of the "Ethno-Festival am See", Rorschach, **CH**
 "Carisma" Comedy-Festival, Naturns, **I**
 "Sul Filo Del Circo Contemporaneo", Grugliasco, **I**
 "Plé de Riure" Humorfestival, El Masnou, **E**
 "Daidogei World Cup", Shizuoka, **JP**
 Premier of 3rd theatrical production "Existential Boom-Boom"
 Humor Festival, Teatro Alfíl, Madrid, **E**

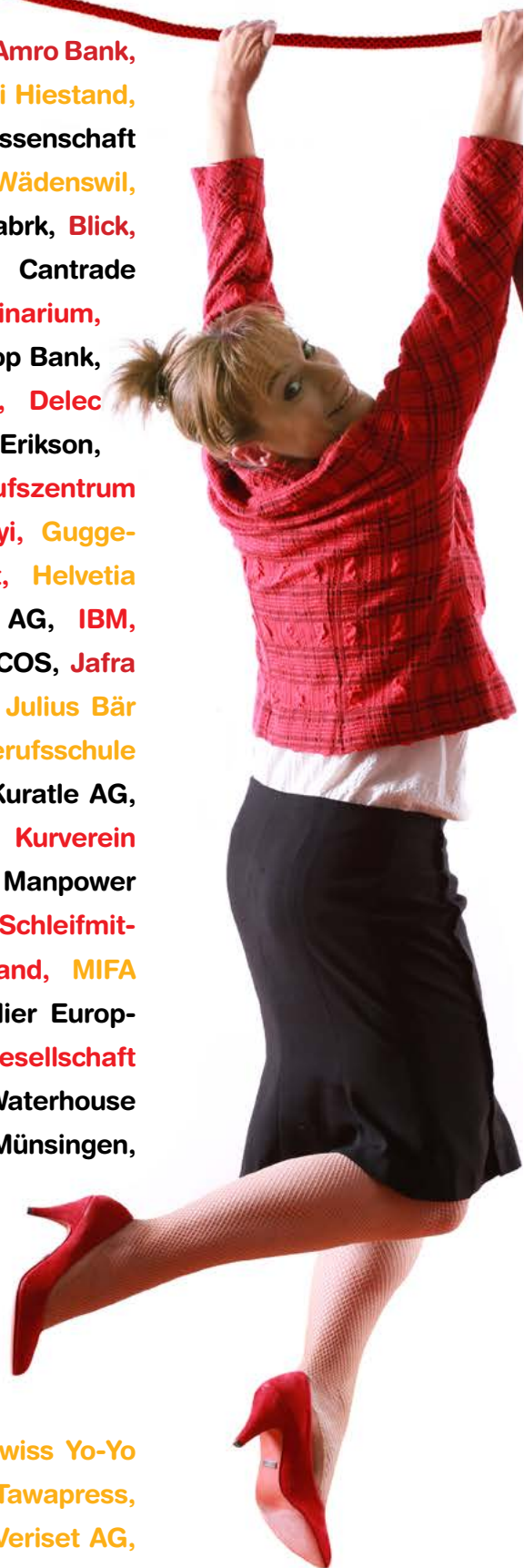
Masters of Ceremonies of the Swiss Culture Showcase (KTV Kulturbörse), Thun, **CH**
 WOMAD Festival, Reading, **GB**
 Clown Festival, Sestriere, **I**
 "Rúa Aberta", Ferrol, **E**
 "FAR Festival", Nyon, **CH**
 "Lo Spettacolo della Montagna", Susa, **I**
 "I Teatri Del Mondo", Porto Sant'Elpidio, **I**
 EXPO 02, Scène du Rivage, Biel-Bienne, **CH**
 "El Pati Free", Salamanca, **E**
 "Huis Ten Bosch", Nagasaki, **JP**
 "Il Umoro Azóka", Leioa, **E**
 "Il Teatro che Cammina," Castel San Pietro Terme, **I**
 "Semaine de la Liberté", St. Dié, **F**
 International Theatre Festival, Christchurch, **NZ**
 Tour with the STB-Turngala, **D**
 Festival du Nouveau Cirque, Obernai, **F**
 "Festival Internacional de Teatro", Valladolid, **E**
 New York Fringe Festival, **USA**

1991 - 1999

"Rose d'Or", Montreux, **CH**
 International Theatre Festival, Stockton, **GB**
 Clownfestival Leukerbad, **CH**
 Performances on HMS "Black Watch" and MS "Vistafjord" (cruise ships)
 2nd theatrical production "Schwindel-Erregend"
 Special command performance for King Hassan II, **MA**
 Comedy Festival Kapfenberg, **A**
 Cabaret du Casino, Monte Carlo, **MC**
 "World Performance Festival", Shimoneke, **JP**
 "Das Blaue Wunder" Variety show, Pforzheim, **D**
 "Variété de Bâle", Muttensz, **CH**
 Arosa Humor Festival, **CH**
 1st theatrical production "Leo On Tour"
 Glastonbury Festival, **GB**
 Kentucky Performing Arts Series, **USA**
 Variété GOP Hannover, **D**
 "Magic America", Zürich, **CH**
 Queensborough Arts Festival, **USA**
 Main organizers of the 6th Swiss Juggling Convention, Zürich, **CH**
 "Vorstadt Variété", Schaffhausen, **CH**
 "Multicomedia", Barcelona, **E**
 Swiss Tour "My Fair Lady", Bernhard Theater, **CH**
 "Festival del Saltimbanco", Lugano, **CH**



ACS, Adesso AG, Akku Oerlikon, Alchimed AG, Also-Comsy AG, Amro Bank, Amt für Berufsbildung, ASAG Auto Service AG, ASVZ, Bäckerei Hiestand, Bank Oppenheim, Bank Sparhafen, Basler Zeitung, Baugenossenschaft Freiblick, Baugenossenschaft Rotach, Baugenossenschaft Wädenswil, Bausch & Lomb, Bedag, BGV-Versicherung AG, Biberist Papierfabrik, Blick, Bogart, BP, Brauerei Falken, Bull, Büro AG, C&A, Canon, Cantrade Privatbank, Clariden Bank, CLAVIAG, Clima Suisse, Club Culinarium, Colorlabor AG, Comit AG, Congress Interlaken AG, COOP, Coop Bank, Credit Suisse, Curling Club Luzern, Daimler-Chrysler, Déess, Delec AG, Deloitte & Touche Experta AG, Diach, Dörig Fenster, EKZ, Erikson, Floristenverband, Fust, Gemeindeverwaltung Jona, Glatt Einkaufszentrum AG, Glückspost, Graubündner Kantonalbank, Guggemusik Freyi, Guggemusik Ohregrübler, Haco AG, Handharmonikaverein Eintracht, Helvetia Patria, Hewlett Packard, Holzbaupreis, Hotelplan, Humanis AG, IBM, Ihag Handelsbank, Imholz, IMS AG, Inlinemarathon Biel, IRCOS, Jafra Kosmetik Firma, Jaguar Drivers Club, Jelmoli, Jet Aviation, Julius Bär Bank, Kantonsspital Baden, Käppeli AG, Kaufmännische Berufsschule Lyss, Klinik Beverine, Knecht Mode, Kraft Jacobs Suchard, Kuratle AG, Kurverein Adelboden, Kurverein Arosa, Kurverein Engelberg, Kurverein Leukerbad, Kurverein Pontresina, Landis & Stäfa, Lego, Manor, Manpower AG, Marktgemeinde Götzis, Max Data, McDonalds, Meister Schleifmittelwerk AG, Metropole, Mettler Toledo, Metzgermeister-Verband, MIFA AG, Migros, Migros Bank, Milchproduzentenverband, Mobilier Europeen, Modehaus Schirmer, Mövenpick, Mühlebach AG, Musikgesellschaft Starrkirch, Nestlé, Océ, Opel Suisse, Partag AG, Price Waterhouse Coopers, Pro Juventute, Propellence AG, Psychiatrische Klinik Münsingen, Raffeissenbank, Rahn AG, Redifussion, Regionalentw. Bregenzerwald, Rose d'Or, Montreux, Samariterverband, Sanitärverband, SAP, SBC Warburg Dillon Read, Schaffhauser Kantonalbank, Schulkapitel Hinwil, Schulkapitel Winterthur, Schw. Aerztegesellschaft, Schw. Schreinermeisterverband, SFS AG, Siemens, Sparkasse Bern, SQS, Straub AG, Styner + Bienz AG, Suchard, Sulzer, SUVA, SVTK, Swiss Yo-Yo Masters Zimmermesiterverband, Swisscom, Swisspost, Tawapress, TCS, Toggenburger AG, Trafigura Beheer BV, UBS, Unisys, Veriset AG, Vögele, Weltwoche, Winterthur Versicherung, WIR Bank, Wirtschaftskammer Vorarlberg, WWF, Zimex Aviation Ltd., Zunftgesellschaft zu Schmieden, Zürcher Kantonalbank, Zürich Versicherung u.v.m.



Ein Feuerwerk guten Humors

„Duo Full House“
gibt auf der Bühne Vollgas
„Leo on Tour“ reißt das Publikum von den Stühlen

Multitalente

Full House alias Henry
Camus und Gaby Schmutz

Urkomisch und artistisch auf höchstem Niveau

Comedy nach Noten

Action-Comedy
mit Kauderwelsch

Brillant-artistisches Duo

**Feuerwerk der Akrobatik,
Clownerie und Jonglage**
Comedy-Duo bot spektakuläre Show



In due
(il lavoro)
è meglio

**Sie bringen New York zum
Lachen** Komiker-Duo «Full House» aus Zürich

Comedy-Artistik und Sprachwitz

**Fulminante Kleinkunst:
Full Fun mit „Full House“**

«Gaby Camus, warum tragen Sie
Ihren Mann auf den Schultern?»
«Fullhouse» sorgte für volles Haus

Un duo aux multiples talents

Le second spectacle du festival «in» de l'Humour des Nntes
culturel a présenté la

Präzision prallt auf Selbstverliebtheit

una lezione di teatro comico
Virtuose Improvisation
und geniale Komik in
bunter Verpackung



Press Reviews

"Full House are acrobats of the highest caliber who are not the least bit afraid to take risks on stage. The most compelling thing about their show is its careful dramaturgy: their role plays and transitions leave nothing to chance, and they never miss an opportunity to involve the audience."

Bündner Zeitung, Switzerland

"Full House is a lovable pair of all-rounders who gel together perfectly. When they finally left the stage after two encores the audience was aching with laughter."

Klein&Kunst Zeitung, Austria

"Every single person watching was entranced by their skill and artistry. With these two characters so unlike they inevitably get into situations which have the audience rolling in the aisles."

Der Landbote, Switzerland

"The audience was enthralled by the comic skill of these two contrasting partners and the sheer imagination of their show."

Südkurier, German

"...some of the creme de la creme showed what an inventive art juggling can be. It was at its most extravagant in the act of Full House."

Norwich Evening News, Great Britain

"Not a single person can have left the show on Saturday night without being totally won over. Full House was absolutely brilliant, and left the audience almost speechless."

Toggenburger Nachrichten, Switzerland

"Two clown characters: a confetti-throwing crowd-pleaser and a pedant unable to conceal her artistic pretensions... It's amazing how shamelessly they break the laws of physics that apply to us mere mortals"

Der Bund, Switzerland

"From start to finish this fast-moving, varied show captivated the audience with its brilliant artistry. It's hard to categorize this unique form of entertainment."

Zürcher Oberländer, Switzerland

"It's not only word play and slapstick that makes this duo so entertaining, but their masterful acting and fantastic piano playing."

Kleine Zeitung, Austria

"What Full House manages to conjure up on stage in two hours is nothing less than first-class: dazzling spontaneity, lightning-quick reactions and brilliant situational comedy."

AZA Oberkulm, Switzerland

"Full House has created an act combining music, acrobatics and juggling with a liberal dose of word play and clever mimicry. These two artistes have crafted a show that is so fast-moving that the audience cannot afford to look away for a second."

Höfner Volksblatt, Switzerland

Technical Aspects

Our “Gala” show is highly visual and the humor is very international, making it ideal for many different kinds of events.

Show length: From 5 to 60 minutes, in one or several parts as desired.

Languages: The show can be performed in English, German, French, Italian, Spanish, Dutch or Japanese, and any mixture thereof.

Stage size: optimal stage size is 6 x 4 meters, but accommodation can be made for smaller stages, depending on the situation.

Equipment: The artists bring their own wireless microphones, mixer, black background curtain, and all necessary props for their show.

Sound and light: For smaller events the artists bring their own PA and lighting systems. For larger events their equipment can be used to supplement the sound and light system used for the event (e.g. as monitors, background lighting, etc.).

Details: A more detailed tech rider can be supplied on request.





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